

-Information-**B.A. in ART HISTORY and VISUAL CULTURE****General Requirements for the Degree for those entering in Fall 2008:**

- 48 units in Art History;
- 12-16 units of supporting courses;
- general education and other university requirements;
- electives bringing the total units to 120

The above General Requirements are for students entering in Fall 2008 or electing to use new requirements as of Spring 2008. For further information about the program, please consult the Art History Undergraduate Advisor (Dr. Beverly Grindstaff, 408/924-4394, Beverly.Grindstaff@sjsu.edu or Dr. Dore Bowen, 408/924-4582, Dore.Bowen@sjsu.edu) and read the description to be found in the SJSU Catalog (<http://info.sjsu.edu/home/catalog.html>).

A degree in Art History...

Students enrolled in the major or minor in Art History and Visual Culture explore the visual experience of humans from prehistoric times to the present. Artifacts and written records document the history of creativity and innovation and cultural production in world societies. Art historians develop skills in visual analysis, critical thinking, research, interpretation of objects and cultures, writing, and verbal and visual communication.

Skills developed in the study of Art History and Visual Culture help prepare students for a variety of careers. The global reach of art history provides valuable perspectives on an increasingly connected world. Possible careers include traditional paths such as teaching and museum work. Students are also prepared for future positions in art management, criticism, conservation and restoration, exhibition and/or retail display installation, cultural tourism, visual resource librarianship, art law, publishing, and TV or film production.¹ The toolkit of an art historian combines visual with verbal skills and research with interpretation.

¹See *Art a GoGo's Guide to Careers in Art History: A Career Guide for California Art History Students* (<http://booklocker.com/books/81.html>); *A Career Guide for Art History Majors* (www.utexas.edu/cofa/career/media/ArtHistguide.pdf); *Career Options in Art History* (<http://arts.ucsc.edu/divarts/boards/ArtHist/tips/career.html>); *Career Opportunities for Majors in Art History* (<http://careerservices.rutgers.edu/MArtHistory.html>); *Career Alternatives for Art Historians* (<http://www.nd.edu/~crosenbe/jobs.html>)

Advising

You can obtain a current major or minor form either from the Fine Arts Office in ART 118 or from the School of Art & Design website at <<http://ad.sjsu.edu/programs/forms.html>>. While you can

proceed to “fill in the blanks” on your own, we would like to suggest that you check in with a faculty advisor once a semester.

Art History Advisors (Faculty):

Dr. Dore Bowen	Art 121, 408/924-4582, Dore.Bowen@sjsu.edu
Dr. Beverly Grindstaff	Art 121, 408/924-4394, Beverly.Grindstaff@sjsu.edu
Dr. Anthony Raynsford	Art 119, 408/924-4796, Anthony.Raynsford@sjsu.edu
Dr. Anne Simonson	Art 119, 408/924-4721, simonson@email.sjsu.edu

Fine Arts Secretary

Art 118, 408/924-4340

The Fine Arts Secretary will not only provide you with forms and with the essential advice you need when it comes time to file your paperwork with Admissions & Records and to graduate, but also she is the Scholarship Secretary who can advise you about applying for art history scholarships.

Selecting Courses

Art History Surveys (ARTH 70A and 70B)

These courses provide an introduction to Western art history and are prerequisites to most upper division Art History classes on your list. If you are interested in Asian art, you may wish to enroll in ARTH 70C instead of ARTH 70A or 70B. You are likely to do best in these classes if you have already completed English 1A and 1B (or are registered in 1B).

General Education Courses: Core and the WST

You will want to complete your core GE classes at the same time that you are starting on the art history major. Please see the “Instructions, Policies, and Procedures” of the current *Schedule of Classes*, online at <http://info.sjsu.edu/home/schedules.html> Although general education coursework may seem separate from your major, you want to think about which classes might be most related to your future goals and to make these classes “work” for you. Faculty advisors should be able to help you think through these decisions.

Once you have finished the core, you can take the WST (Writing Skills Test) and then begin on the advanced GE classes. We strongly suggest that you take the WST as early as you possibly can and then that you enroll in ARTH 100W or ART 100W (the Area Z Written Communication course for Art History majors) right away. The better your writing and research skills (and you will learn both in the 100W course), the higher your grades in your major courses.

Many advanced GE class options can also be used to satisfy your major requirements. Anthropology 160, “Reconstructing Lost Civilizations,” will count toward your Area R requirements. Area S courses are Creative Arts 172, “The Arts in U.S. Society,” History 188, “History of Women in the United States,” and Women Studies 101, “The Study of Women.”

Upper-division Courses in ARTH (those numbered 100-199)

You are free to choose whichever upper-division art history courses interest you. Where to start? Some of our courses are offered each semester, others are offered only every two to three years. The attached list should give you a general idea of which classes are almost always available and which ones are worth rearranging your schedule around.

Exceptions to the “free-to-choose” suggestion:

Advanced general education courses, otherwise known as San Jose Studies courses, require that you enroll in ART 100W either before or at the same time as enrolling in other advanced GE courses. You are also required to take ARTH 193A, “Worlds of Art/Culture” **or** ARTH 193B, “East meets West” as one of your upper-division art history major courses (and this will simultaneously fulfill both GE and major requirements). Starting in Spring 2009, students will also be required to enroll in the ARTH 101, “Introduction to the Study of Art History & Visual Culture” in advance of or concurrently with your other upper-division courses. Students will be encouraged to enroll in the ARTH 101 as soon as possible after completing their ARTH 70A/70B requirement. This course is intended to prepare you for upper-division coursework and includes sections on the methods and materials of art design and on research methods.

ARTH 175, “Theory and Methods of Art History” is probably not the first upper-division course you want to take. Because the readings are more theoretical than in a number of other art history courses, we suggest that this course will be most useful to you after you have enrolled in two to four previous upper-division courses and have an understanding of the discipline as practiced by different faculty members in their teaching.

What is a Seminar?

A seminar is a small class, ordinarily with ten to fifteen students enrolled, taught not as a lecture class but as a more focused series of discussions. Typically such classes meet once a week for three hours, and students take, prepare for, and actively contribute to weekly discussions based on readings about the topic. Also typical are student presentations about research and shorter writing assignments followed by an assignment for a term paper of ten to fifteen pages.

The major requires you to enroll in one seminar (in addition to ARTH 175, often taught as a seminar). Ordinarily this is a class that you would take in your last year of the program. You are not limited to one seminar, however, and you should know that these are ordinarily everyone’s favorite classes. You can identify seminars in the *Schedule of Classes* because they are taught at the 200-level; graduate students also enroll in them. Ordinarily we offer two to three seminars each semester, and topics vary. Please check with Prof. Simonson about topics likely to be offered in future semesters. A seminar that appears in the *Schedule of Classes* as ARTH 272, “Renaissance Art, for example, could be variously focused on “The Status of the Artist” or “Women as Patrons at North Italian Courts” or “Problems with Interpreting Hieronymus Bosch.” You are encouraged to talk with faculty who will be offering the following semester’s seminars—both to ask for add codes, since you will not be able to register without obtaining these in advance, and also to obtain advance information about the planned readings.

Independent Study Coursework

Exploring a special topic or trying an internship are possible via “supervised” courses, ARTH 180 (Independent Study) and ARTH 178 (Fieldwork). You will want to locate a member of the Art History faculty to work with you on the project. ARTH 178 is a credit/no credit course which awards approximately 45 hours per 1 unit (or 3 units for about 135 hours in the field) and which asks your supervisor in the internship (or similar position) to evaluate your work. For ARTH 180, you and your faculty supervisor should meet to define goals, establish a schedule for work and meeting, and agree upon the proposed outcome of your work and how it should be evaluated for a grade. Gladys

Crowell has the forms for describing the planned work; when the form is returned to her with a faculty signature, she issues the special add code for the course. Such courses can be used as part of your upper-division major requirements or, preferably, as electives.

Supporting Courses

There are two categories of supporting courses for the major. The first category of supporting courses asks you to take six units of upper-division courses that are “related” to your major and that also satisfy your upper-division GE requirements in Area R and S. Recommended courses are Anthropology 160, “Reconstructing Lost Civilizations,” an Area R course, and Creative Arts 172, “The Arts in U.S. Society.” History 188, “History of Women in the United States,” and Women Studies 101, “The Study of Women,” all Area S courses. Again, it would be a good idea to talk with a faculty advisor as you select the courses best for you. Although you are likely to change your ideas about possible career paths while completing your B.A. degree, we strongly encourage you to think about using your undergraduate education in general, not only your major but also general education and elective units, to provide you with the most comprehensive preparation for your future.

The second requirement is for either two semesters of foreign language (recommended) or two semesters of studio art. Both options address an area of practical knowledge necessary to the study of art history. As a discipline, Art History and Visual Culture connects images and texts associated with them (not so often written in English) and engages in cultural comparisons; verbal skills which extend beyond proficiency in English are essential to the discipline. If you are planning to continue the study of art history in graduate school, you should know that M.A. programs ordinarily require reading knowledge of one foreign language while Ph.D. programs require fluency in two languages at entrance, one of which is customarily German (even for students planning to specialize in Asian, Islamic or African art). If, however, you are planning to use your studies in Art History in pursuit of a different sort of career, then you want to think about what might be the most useful language to begin to learn. Please talk with faculty advisors as you make your decision.

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B.A. ART HISTORY

120 units total

Roadmap to Graduation

Semester 1	2	3	4	5	6	7	8
ARTH 70A ¹	ARTH 70B	FOREIGN LANG. or Studio Art ³	FOR. LANG. or Studio Art	ART 100W GE-Area Z	ARTH 175	ARTH u.d.	ARTH 198 ⁶
ENGL 1A ²	ENGL 1B	Core GE	Core GE	ARTH u.d.	ARTH u.d.	ARTH u.d.	ARTH u.d.

Core GE	Core GE	Core GE	Core GE	ARTH u.d.	ARTH u.d.	ARTH u.d.	ARTH u.d.
Core GE	Core GE	ARTH 101 u.d. ⁴	Core GE	Support course ⁵	ARTH u.d.	Support course	Elective
Elective	Elective	Elective or PE	Elective or PE	Elective	GE-Area V	GE-Area S	GE-Area R
15 units	15 units	15 units	15 units	15 units	15 units	15 units	15 units

1. ARTH 70A, B, or C count for GE-Area C-1
2. Art History courses are writing-intensive; ENGL 1A and 1B should be taken concurrently with ARTH 70A/B
3. Students are advised to take the foreign language option, especially if they are considering future graduate work in art history. French and German are the standard languages of the discipline.
4. Students take 36 units (12 courses) of upper division ARTH, including ARTH 175 and at least one “non-Western” course. With the exception of ARTH 175, indicated specifically, these are indicated as ARTH u.d. Starting in Spring 2009, ARTH 101 will also be added to this list of exceptions.
5. Students take 6 units (2 courses) of courses in support of the major; these are courses in History, Anthropology, Humanities, Literature, etc., selected in consultation with the Art History Advisor.
6. ARTH 198 (or other courses selected from ARTH 270-295) is a seminar course, taken as a capstone course after most of the 36 units in upper division ARTH courses have been completed

B.A. in Art with a Concentration in Art History (120 unit total)

- 48 units: ARTH courses (one of which may count towards Core GE Area C-1 and one of which may count towards SJSU Studies [advanced] GE Area V)
- 12-16 units: Support courses (6-10 units lower-division foreign language - **or** - studio art - **and** - 6 units upper-division selected from recommended list of Area R and S GE courses)
- 45 units: Core GE
- 12 units: SJSU Studies [advanced] GE
- 2 units: Physical Education activity courses
Electives (bringing the total number of units counted towards the degree to 120)

ART HISTORY COURSES AT SJSU

SURVEY COURSES:

Introduction to Visual Culture	ArtH 15:	Fall 2009
Prehistoric to Medieval	ArtH 070A:	every semester
Renaissance to Modern	ArtH 070B:	every semester

	Arts of Asia	ArtH 070C:	every semester
	Design in Society	ArtH 072:	every semester
ASIA:			
	Art of China	ArtH 194A	
	Art of India and South East Asia	ArtH 194B	
	Art of Japan	ArtH 195	
EUROPE:			
	Greek Art	ArtH 185A	
	Roman and Etruscan Art	ArtH 185B	
	Medieval Art from 4-11 th c	ArtH 186A	
	Medieval Art from 11-14 th c	ArtH186B	
	Italian Renaissance 15 th c	ArtH 187A	
	Italian Renaissance 16 th c	ArtH 187B	
	Venice	ArtH 187C	
	Northern Renaissance 15 th c	ArtH 188A	
	Northern Renaissance 16 th c (Sp06*)	ArtH 188B	
	Baroque Art, Italy and France	ArtH 189A	
	Baroque, Northern Europe and Spain	ArtH 189B	
WORLD:			
	Art of the Americas	ArtH 182A	
	Art of Egypt and Mesopotamia	ArtH 183A	
	Art of Islam, 7-12 th c	ArtH 183B	
	Art of Islam, 13-19 th c	ArtH 183C	
	Worlds of Art and Culture	ArtH 193A:	every semester
	East Meets West	ArtH 193B:	every semester
	Art of Africa	ArtH 197A	
MODERN:			
	New Media	ArtH 110	spring semesters
	Modern Architecture	ArtH 160	
	Contemporary Architecture	ArtH 161	
	California Architecture	ArtH 162	
	20th-Century Urban Design	ArtH 163	
	Special Topics in Architecture	ArtH 169	
	Graphic Design History and Theory	ArtH 176A	
	Industrial Design History and Theory	ArtH 176B	
	Special Topics in Art History	ArtH 181	
	American Art	ArtH 182B	
	Art of the Nineteenth Century	ArtH 190A	
	Art of the Twentieth Century	ArtH 190B	
	Mid-20 th Century	ArtH 190C	
	Issues in Contemporary Art	ArtH 191A:	fall semesters
	Women in Art	ArtH 191B	
	Modern Design	ArtH 192A	
	Modern Architecture	ArtH 192B	
	History of Interiors	ArtH 192C	
SEMINARS:			
	Writing Workshop	ARTH 100W:	Fall 2009
	Introduction to the Study of Art History		

and Visual Culture
Museum and Gallery Operations
Theory/Methodology
Seminar
Seminar in Contemporary Art

ArtH 101
ArtH 174A
ArtH 175: spring semesters
ArtH 270-279 or 295
ART 282B

Usually 2 seminars are offered each semester. Course numbers are these: ArtH 198, 270-279, 295 + ART 282A, 282B. The catalog descriptions are generic, e.g. "Seminar in Renaissance" (ArtH 272), but the topics are more specialized. For example, "Baroque Art" could focus on the painting of Velázquez and Vermeer; "Medieval Art" could focus on illuminated manuscripts.

INDEPENDENT STUDY:

Art History Field Work (internship)	ArtH 178:	every semester
Individual Studies in Art History	ArtH 180:	every semester
Graduate Problems in Art History	ArtH 291:	every semester
Master's Project	ART 297A/B:	every semester
Master's Thesis	ART 299:	every semester

Enrollment in independent study requires a proposal/petition; please check with your advisor for further information.

ART HISTORY CONTACT INFORMATION

FACULTY:

Ms. Patricia Albers
Writing workshop, 20th Century survey

(all phone number in 408 area code)
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924-4361, Art 115

Dr. Evelyn Bell
Art of Greece and Rome

cisco530@earthlink.net
924-4393, Art 119

Dr. Dore Bowen
Contemporary Art/Theory

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924-4582, Art 121

Dr. Beverly Grindstaff
Design history, 20th Century

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924-4394, Art 121

Dr. Max Elijah Grossman
Medieval/Renaissance Italian Art, Architecture and Urbanism, Modern

max.grossman@sjsu.edu
924-4335, Art 215

Dr. Christy Junkerman
Italian Renaissance: 15th Century, 16th Century; Venice; Baroque

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924-4334, Art 117

Dr. Arthur Kao (on campus spring semesters only)
Art of Asia

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924-4362, Art 215

Dr. Johanna Movassat
Art of Egypt and Mesopotamia, Islamic Art

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924-4336, Art 115

Dr. Kristy Phillips
Art of India, Asia

(on leave F08)

Dr. Anthony Raynsford
Architecture and Urbanism, Modern/Contemporary

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924-4796, Art 123

Mary Salzman
18th century, Design survey, Writing workshop

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924-4335, Art 215

Ms. Janet Silk, MFA
Writing workshop, Contemporary

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924-4361, Art 115

Dr. Anne Simonson
Art History Coordinator; Northern Renaissance; Medieval; Baroque

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924-4721, Art 123

Dr. Jan Thompson
20th Century, Contemporary Art, Art of Women

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924-4337, Art 117

Dr. Marilyn Wyman
World Cultures, American, Modern

marilyn.wyman@sjsu.edu
924-4334, Art 117

VISUAL RESOURCES LIBRARY:

Mr. Robert Rose
Curator, Visual Resources Library

robert.rose@sjsu.edu
924-4351, Art 110

SCHOOL OF ART & DESIGN GALLERIES

Ms. Jo Farb Hernandez
Gallery Director, Museum Studies

jfh@cruzio.com
924-4328, Art 129A

ART & DESIGN REFERENCE LIBRARIAN

Ms. Rebecca Feind

808-2007, King Library
rebecca.feind@sjsu.edu

ART HISTORY ASSOCIATION (2008-9 officers)

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(Updated 11/01/08)